أهلا وسهلا

The University of Alberta Arab Music Ensemble

directed by Michael Frishkopf

presents

a spring concert

featuring music of Algeria, Lebanon, Egypt, Iraq, and Iran

Thursday, March 30, 2006
Convocation Hall, University of Alberta

Program

Bilafrah. Composition by Ziad Rahbani (b. 1956, Lebanon).

Taqsim on the Ud (lute). Improvisation by Samir Hussein.

Dulab Nahawand. Traditional Arab heritage.

Sama`i Nahawand. Composition by Dr. Ali Jihad Racy (b. 1943, Lebanon).

Shoore Asheghaneh. Composition by Morteza NeyDavood (1900-1990), text by Freydoon Moshiri (1926-2001), Iranian. Featuring Elaheh Ahmadi (voice), and Kioumars Poorhaydari (tonbak).

Ya Banat Iskandariyya. Traditional Egyptian heritage.

Nassem alayna al-hawa. Composition and text by Asi Rahbani (1923-1986) and Mansur Rahbani (b. 1925), Lebanese.

Taqsim on the org. Improvisation by Michael Frishkopf.

Longa Riyad. Composition by Riyad al-Sunbati (1906–81), Egyptian.

Ah Ya Lally. Traditional Egyptian heritage. Featuring Tarek Sherif.

Intermission

Dulab Bayyati. Traditional Arab heritage.

Taqsim on the Ud (lute). Improvisation by Samir Hussein.

Sama`i Bayyati. Traditional Arab heritage.

Habbaytak. Composition by Ziad Rahbani; text by Joseph Harb (b. c1945).

The Dumbek. Composition by Steven Byrne; dance by Viraj.

Lamma Bada (muwashshah). Traditional Arab heritage.

Ya Rayah. Traditional Algerian heritage. Featuring Samira ElAtia.

Foug al-Nakhal. Traditional Iraqi heritage. Featuring Nadia Massoud and Amal Kheder.

Taqsim on the Ud. Improvisation by Samir Hussein.

Saba Samir. Traditional Arab heritage.

Dulab and taqasim Bayyati. Traditional Arab heritage. Featuring Nadir Bellahmer, Jessica Keyes, Michael Frishkopf, and Samir Hussein.

Ah ya hilw, Composition by Sayyid Darwish (1892-1923), Egyptian. Featuring Samira ElAtia.

al-Hilwa Di. Composition by Sayyid Darwish. Featuring Samira ElAtia and Nadia Massoud.

Ah Ya Zayn. Traditional Arab heritage. Featuring Omer Mohamed.

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Performers:

Amal Kheder: Vocals
Ben Ragosin: Vocals
Cari Friesen: Clarinet
Elaheh Ahmadi : Vocals, percussion
Helmy Sherif: Percussion
Hesam Mahmoudi: Tar (Persian lute)
Isis Gumbs: Vocals, percussion
Jessica Keyes: Nay (reed flute)
Karim Gillani: Vocals, percussion
Kathleen Yearwood: Vocals, percussion
Kioumars Poorhaydari: Tonbak (Persian goblet drum)
Mahyar Hadji Salimi: Tonbak
Martha Steenstrup: Vocals, percussion
Michael Frishkopf: Org ("oriental" synthesizer)
Mohamed Salama: Vocals
Nadia Massoud: Vocals
Nadir Bellahmer: Violin
Niyati Dhokai: Violin
Omer Mohamed: Ud (lute)
Saba Salehyar: Vocals, percussion
Samir Hussein: Ud (lute)
Samira ElAtia: Vocals, percussion.
Soraya Hafez: Vocals
Stella Marangu: Vocals, percussion
Steven Byrne: Vocals, percussion
Tarek Sherif: Vocals, percussion
Veronica Pacheco: Vocals, percussion
Viraj Wanigasekera: Dance

Sponsored by the University of Alberta Department of Music, the Canadian Centre for Ethnomusicology, and folkwaysAlive. For more information, contact Michael Frishkopf (michaelf@ualberta.ca), or visit:

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